VASAVI COLLEGE OF ENGINEERING (AUTONOMOUS), HYDERABAD DEPARTMENT OF HUMANITIES & SOCIAL SCIENCES

COURSE NAME-DESIGN THINKING

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(Open Elective) SYLLABUS FOR B.E. 3/4 - V SEMESTER

W.E.F-2023-2024

Instruction: 3 Hours		SEE:	60	'	Course code: U210E630EH	
	Credits:	3	CIE:	40		Duration of SEE: 3 Hours
COU	IRSE OBJE	CTIVES	COURSE OUTCOMES			
 2. 3. 4. 	Understarimprove at Learn to i statement Learn how quantitati define the Learn to a generation Learn to state that's alignments.	an existing product of dentify customer ne ts as your first step of to translate user revely, and how estables ose specifications. Apply creativity, brain or process in designification and implementation in project.	n thinking skills need or thinking design a leds and draft custor toward user innovati leeds into product sp lishing product metal instorming, and cond	 At the end of the course the learners will be able to: - 1. Learn the concepts that drive design thinking. 2. Submit project ideas around user Innovations. 3. Identify prospective customer needs and user groups. 4. Translate needs into product specifications 5. Build out the product architecture, Create a prototype and present 		
	been app		gn that represents c			the prototype.

Unit 1: Design Thinking Skills

Understand the critical design thinking skills needed to either improve an existing product or design a new product.

- 1.1 The Need for Design Thinking
- 1.2 What makes design thinking unique?
- 1.3 Design thinking checklist

Unit 2: Identifying Customer Needs

Learn to identify customer needs and draft customer needs statements as your first step towards user innovations.

- 2.1 Think Users' First
- 2.2 Users' inherent needs
- 2.3 Empathy and Design Thinking
- 2.4 Asking the Right Questions
- 2.5 Persona Empathy map

Unit 3: Product Specifications

Learn how to translate user needs into product specifications quantitatively, and how establishing product metrics can help define those specifications

- 3.1 Creating a Design Brief Template
- 3.2 Stakeholder map template
- 3.3 Customer journey template
- 3.4 Context map template
- 3.5 Opportunity map template



Unit 4: Applied Creativity

Learn to apply creativity, brainstorming, and concept generation process in designing needs solutions.

- 4.1 The need to ideate
- 4.2 The Rules of ideation
- 4.3 Participating in an ideation session
- 4.4 Building a Creative Culture
- 4.5 Divergent-5 common ideation techniques

Unit 5: Product Development Processes and Prototyping

Learn to select and implement a product development process that's aligned to your project needs. Explore prototyping methods, strategies, and real-life examples where these have been applied to create a design that represents customer needs and product specifications.

- 5.1 The need for a prototype
- 5.2 The Need to Test and how to conduct a structured test
- 5.3 How to conduct the observers' debrief

METHODOLOGY

ASSESSMENTS

Online assignmentsIndividual and Group

- Case Studies
- Case Stadies
- Demonstration
- Presentations
- Expert lectures
- Writing and Audio-visual lessons

Suggested Books

The Art of Innovation, by Tom Kelley*
Insight Out, by Tina Seelig*
Change by Design, Tim Brown
Weird Ideas That Work, by Robert Sutton*
Wired to Care, by Dev Patnaik
Rapid Viz, by Kurt Hanks and Larry Belliston

The break-up of CIE: Internal Tests + Assignments + Quizzes

1	No. of Internal tests	:	2	Max. Marks	:	30
2	No. of assignments	·	3	Max. Marks	i	5
3	No. of Quizzes	:	3	Max. Marks	:	5

Duration of Internal Tests : 90 Minutes

Dr Jacqueline Amaral
Head-HSS/& BoS Chairman-VCE